

## SCHOOL PROGRAMS – NSW STATE CURRICULUM LINK

### PRIMARY SCHOOL PROGRAM – CONVICT TIMES

SUBJECT	CONTENT	OUTCOMES
<b>EARLY STAGE 1</b>		
Creative Arts – Drama	Role Play; Dramatic Storytelling	DRAES 1.1
<b>STAGE 1</b>		
History	The Past in the Present	HT1-2
Creative Arts – Drama	Role Play; Dramatic Storytelling	DRAES 1.1, DRAES 1.2, DRAES 1.3
<b>Stage 2</b>		
History	First Contacts	HT2-3, HT2-4
Geography	People and Places	GE2-1
Creative Arts – Drama	Role Play; Dramatic Storytelling	DRAES2.1, DRAES2.2, DRAES2.3

### PRIMARY SCHOOL PROGRAM – THEN, NOW AND TOMORROW

SUBJECT	CONTENT	OUTCOMES
<b>STAGE 1</b>		
History	The Past in the Present	HT1-2
Geography	People and Places	GE1-1
Creative Arts – Drama	Role Play; Dramatic Storytelling	DRAES 1.1, DRAES 1.2, DRAES 1.3
<b>Stage 2</b>		
History	First Contacts	HT2-3, HT2-4
Geography	People and Places	GE2-1
Creative Arts – Drama	Role Play; Dramatic Storytelling	DRAES2.1, DRAES2.2, DRAES2.3

### HIGH SCHOOL PROGRAM – SOCIAL AND MARITIME CASE STUDY

SUBJECT	CONTENT	OUTCOMES
<b>STAGE 6 (PRELIMINARY)</b>		
Modern History	Investigation of Historic Sites and Sources; The Contestability of the Past' Historical Investigation – Topic 4: The Industrial Age	MH11-1, MH11-2, MH11-5, MH11-7, MH11-8
Ancient History	Cultural Heritage and the Role of Museums; Case Study – Ancient Australia	AH11-1, AH11-3, AH11-4, AH11-6, AH11-7
<b>Stage 6 (HSC)</b>		
Modern History	National Studies – A. Australia 1918-1949	MH12-1, MH12-5, MH12-8

### HIGH SCHOOL PROGRAM – HISTORY SITE STUDY

SUBJECT	CONTENT	OUTCOMES
<b>STAGE 4</b>		
History	Depth Study 6: Expanding Contacts, Site Studies	HT4-2, HT3-3, HT4-4, HT4-5
<b>Stage 5</b>		
History	Depth Study 1: Making a Better World? (Topics 1a and 1b); Core Study – Depth Study 3 and Depth Study 4	HT5-1, HT5-2, HT5-3, HT5-4, HT5-5, HT5-6, HT5-7

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